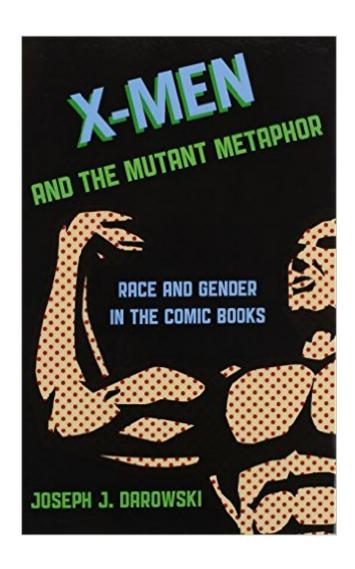
The book was found

X-Men And The Mutant Metaphor: Race And Gender In The Comic Books





Synopsis

First appearing in 1963, The Uncanny X-Men had a rough start, lasting until 1970 when the comic book was canceled due to low sales. Following a relaunch in 1975, however, it found new popularity thanks to intricate scripting by Chris Claremont and the artwork of John Byrne. Within a few years, The Uncanny X-Men was one of Marvel Comicsâ ™ best-selling series and over the decades it became one of the most successful and popular franchises in comic book history. Spin-off titles, mini-series, multimedia adaptations, and a massively expanded cast of characters followed. One of the reasons for the success of X-Men is its powerful â cemutant metaphor, â • which enhances the stories with cultural significance and the exploration of themes such as societal prejudice and discrimination. In X-Men and the Mutant Metaphor: Race and Gender in the Comic Books, Joseph J. Darowski thoroughly analyzes The Uncanny X-Men, providing its historical background and dividing the long-running series into distinct eras. Each chapter examines the creators and general plot lines, followed by a closer analysis of the principal characters and key stories. The final chapter explores the literal use of race and gender rather than the metaphorical or thematic ways such issues have been addressed. This analysis includes insights gained from interviews with several comic book creators, and dozens of illustrations from the comic book series. Of particular significance are statistics that track the race and gender of every X-Men hero, villain, and supporting character. By delving into the historical background of the series and closely examining characters and stories, X-Men and the Mutant Metaphor illuminates an important popular culture phenomenon.

Book Information

Hardcover: 242 pages

Publisher: Rowman & Littlefield Publishers (April 10, 2014)

Language: English

ISBN-10: 1442232072

ISBN-13: 978-1442232075

Product Dimensions: 6.3 x 0.9 x 9.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #894,092 in Books (See Top 100 in Books) #273 in Books > Literature &

Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #347 in Books >

Comics & Graphic Novels > History & Price Guides #582 in Books > Comics & Graphic Novels >

Graphic Novels > Historical & Biographical Fiction

Customer Reviews

This book is a wonderful resource for anyone interested in the X-Men. Darowski looks at the first 500 issues of the main title (X-Men, then Uncanny X-Men) and summarizes the plots wonderfully.

I haven't read this book, but my rating is due to this book being \$70 something dollars!!! Are the pages reading to me or was it signed by someone partially famous? This is exactly the kind of book I love to read in my spare time, but I'd pay (at most if it's a great big book) \$20 for something like this. Good grief.

Download to continue reading...

X-Men and the Mutant Metaphor: Race and Gender in the Comic Books Comic Book: Blank Comic Strips: Make Your Own Comics With This Comic Book Drawing Paper - Multi Panels (Blank Comic Books) Gender Born, Gender Made: Raising Healthy Gender-Nonconforming Children Teenage Mutant Ninja Turtles: Out of the Shadows Deluxe Novelization (Teenage Mutant Ninja Turtles) (Deluxe Junior Novel) Mutant Origin: Michelangelo/Raphael (Teenage Mutant Ninja Turtles) (Junior Novel) Teenage Mutant Ninja Turtles: The Ultimate Collection Volume 3 (Teenage Mutant Ninja Turtles Graphic Novels) Mutant Origins: Leonardo (Teenage Mutant Ninja Turtles) Mutant Origins: Michaelangelo (Teenage Mutant Ninja Turtles) The Inner Reaches of Outer Space: Metaphor as Myth and as Religion (The Collected Works of Joseph Campbell) Empty Vision: Metaphor and Visionary Imagery in Mahayana Buddhism The Metaphor Maker O Sisters Ain't You Happy?: Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918 (Women and Gender in Religion) Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 (Gender and American Culture) Ambiguous Images: Gender and Rock Art (Gender and Archaeology) Gender and the Social Construction of Illness (Gender Lens) The Gender Quest Workbook: A Guide for Teens and Young Adults Exploring Gender Identity French Gender Drill: Learn the Gender of French Words Without Any Memorization How to Draw and Sell....Comic Strips.... For Newspapers and Comic Books The Abandoned Village: The Enchanted Book - A Minecraft Comic Book: Minecraft Picture Book Graphic Novel for Kids and Children -Adventure, Battling, ... Village - Minecraft Comic Books 1) Children's Books: Scientists That Changed the World: The Story of Penicillin, An Educational Comic Book for Kids (A Historical Science Comic Book for Kids 1)

Dmca